

Danielle Levy
Costumier



Danielle Levy

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Skills:

- Dressing and Wardrobe
- Costume Supervision
- Costume Buying and Sourcing
- Costume Maintenance
- Costume fittings for actors of varied body make-ups
- Strong knowledge of historical and contemporary dress and costume history
- Millinery in varied materials and historical periods

Experience:

Sept 2022 – Jan 2023 Wardrobe Technician (Grade 2)
My Neighbour Totoro – Barbican
Royal Shakespeare Company

Working within wardrobe and dressing all three dressing tracks on a weekly basis. High level of dressing proficiency is required in order to carry out all three dressing tracks to the highest level.

Jun – Sept 2022 Dresser
Anything Goes - Barbican

Dressing principal artists on a large-scale West End musical. Returning for the 2022 Barbican run. Working with a new wardrobe and dresser team, with dressing adjustments to fit the new touring set-up of the production.

Apr – Jun 2022 Costume Supervisor
The Ministry of Lesbian Affairs
Soho Theatre / Damsel Productions

Taking the designs from conception to reality. Working alongside the designer, ensuring great levels of communication, a shared vision and healthy collaborative working practices throughout. A varied cast, so a strong understanding of costuming varied bodies and sensitive costuming practices were vital. Role included sourcing and altering costumes accordingly, organising and running fittings, budget management and creation of Costume Bible paperwork.

Jan – Apr 2022 Dresser
La Bohème, Cunning Little Vixen, Così Fan Tutte, The Handmaid's Tale
English National Opera

Working on large-scale productions, dressing various performers such as permanent chorus members, children and circus performers and adapting to fit their personal dressing needs and working practices. Dealing with any costume issues and ensuring they go on stage looking as needed.

- Nov 2021 – Jan 2022 Dresser
The Prince of Egypt – Dominion Theatre
- Principal dresser on an existing large-scale West End musical, with a very large cast and company of over 154. Joined with a short handover. Fast learning and empathetic approach to slotting in to an existing show, costume track and understanding interpersonal dynamics was imperative. Carrying out costume track, quick-changes and ensuring upkeep of costumes.
- Jul – Nov 2021 Dresser
Anything Goes - Barbican
- Dressing principal artists on a large-scale West End musical. Looking after the artists and their wellbeing, their costuming needs and the costumes themselves. Creating a dresser plot for my costume track, including carrying out quick-changes. Ensuring that the costumes are looking as they should, being worn as intended and dealing with any maintenance issues and cleaning needs. Maintaining an excellent eye for detail, great teamwork and friendly disposition.
- Dec 2020 Wardrobe
Sleeping Beauty - Elgiva Theatre, Chesham
- Jan – Apr 2020 Dresser
Carmen, Luisa Miller, Madam Butterfly, The Marriage of Figaro
 English National Opera
- Working within a large-scale production, dressing actors and managing costume needs. Ensuring performers go on stage with costumes meeting requirements. Upkeeping necessary paperwork. Dealing with any costume issues and costume maintenance.
- Nov 2019 – Jan 2020 Wardrobe/Assistant Stage Manager
Puss in Boots - The Theatre, Chipping Norton.
- Apr – Jul 2019 Costume and Production Associate
Charlotte: A Tri-Coloured Play with Music (international touring production)
 Directed and Designed by Pamela Howard OBE, Produced by Theaturtle
- Acted as Assistant Costume Supervisor and ASM, as well as assisting the scenographer. Carried out costume buying and sourcing, fittings, alterations, millinery work and costume dyeing and breaking down. Then took charge of all aspects of the costumes from the rehearsal process and throughout the tour.

Academic:

- Sep 2017 – Mar 2019 Enhanced MA History of Design - *Theatre and Performance Pathway*
 Victoria and Albert Museum and Royal College of Art
- Sep 2014 – Jun 2017 BA (Hons) Costume and Performance Design - *Costume Supervision Specialism*
 Arts University Bournemouth

Additional Skills:

- Hold a full UK Driving License
- First-aid trained

References available upon request